"REPRESENTATION"

524

Alors qu'Adrien désobéit à son père pour rejoindre Marinette, ce dernier s'akumatise pour retrouver son fils. Au même moment, Marinette est persuadée qu'Adrien la cherche. En croyant rejoindre le garçon qu'elle aime, elle va découvrir un secret auquel rien ne la préparait.

When Adrien disobeys his father to go find Marinette, Gabriel akumatizes himself to find his son. Meanwhile, Marinette is certain that Adrien is looking for her. Thinking she's joining the boy she loves, she will discover a secret nothing could have prepared her for.

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1 **TV INSERT**

An English newscast - a graphic design with an English flag, Big Ben, a double-decker bus and a blue police box. An English presenter - Russel T. Willis, in a 3-piece tweed suit, a cup of tea in his hand and a bowler hat on his head:

1 RUSSEL T. WILLIS
God Save the Queen! Now that their former mayor has resigned, Parisians are holding a new election and - surprise - they have a candidate who could actually go the distance! Her name is Miss Bustier, and she's also a French teacher. Like all candidates before her, she will be running against Mr. Armand D'Argencourt! So good luck to them, and Vive *le* France!

The inset picture of Miss Bustier is replaced by another, showing Kagami and Adrien.

2 RUSSEL T. WILLIS (CONT'D)
But the big news of the day is the London arrival of the Royal Couple of Fashion: famous model Adrien Agreste and his perfect love Kagami Tsurugi, heiress to the Tsurugi Industries! Did the capital of love eat too many frogs that it let its most legendary sweethearts go overseas? Let's see some pictures!

2 **INT. LONDON / ADRIEN'S ROOM - DAY**

The camera comes out of the screen Adrien is standing in front of, watching the images with a devastated look on his face. He's in a luxurious though bland room. The view out the bay window helps us understand that we are in London.

Excerpts of real fake footage appear on screen, showing a very happy Adrien and Kagami in London, in beautiful white clothes.

3 3D ADRIEN (ON TV)
Kagami is the greatest love of my life. You only love once, the first time, and it's forever.

4 ADRIEN
How did I get to into this mess?

At his side, Plagg is sniffing a piece of saran-wrapped Cheddar with a circumspect expression.

5 PLAGG
By letting your father decide your future and selling your life story through a fake narrative, as usual?

Adrien sighs so sadly that Plagg throws away his cheddar and rushes towards him to give him a hug.

6 PLAGG (CONT'D)
Forgive me! That was a bit harsh!

7 ADRIEN
No, you're right Plagg. I can never seem to go against my father, but I won't give up my love for Marinette!
(A beat. A revelation.)
I could go see her as often as I want... as Astrocat!

8 PLAGG
And how will you explain this incredible ability of yours — making the London / Paris trip so fast and so often?

9 ADRIEN
I'll just have to tell her that I'm Cat Noir!

10 PLAGG
Huh? What? You can't! What about your secret identi--

But Adrien doesn't let his kwami finish.

11 ADRIEN
Plagg, claws out!

Adrien transforms into Cat Noir.

12 CAT NOIR
Cataclysm!

He cataclysms the window and heads out, gazing at the lights of London on the terrace.

13 CAT NOIR (CONT'D)
Power up!

Cat Noir upgrades into Astrocat and takes off...

3 **EXT. - FOOT OF THE EIFFEL TOWER - NIGHT**

The Eiffel Tower is illuminated in the colors of Bastille Day. On the second floor, with festive music and dancing lights, the end of the year dance is in full swing.

Marinette drives to the foot of the tower on her scooter, with her dress all wrinkled and her heart all upset. She parks her scooter, puts her helmet in her top-case.

A despondent Tikki talks to her from the bottom of her purse.

14 TIKKI
Are you sure you want to go, Marinette? *

15 MARINETTE
We fought so hard for a happy ending, Tikki. We have to go to this dance. If only for my friends' sake.

16 TIKKI
You are so brave! Is there anything I can do?

17 MARINETTE
Do you know a surefire trick to keep from crying?

Tikki starts crying.

18 TIKKI
If I did, I'd use it on myself!

Marinette wipes a tear and heads towards the elevators of the Eiffel Tower.

4 **INT. LONDON / KAGAMI'S ROOM - DAY**

In another room, perfectly identical to Adrien's, we see what happens next on the program that Adrien was watching.

19 3D KAGAMI
Ever since I became the muse of the Agreste brand, and Adrien and I fell in love, my life has been nothing but perfect!

But this time, it's Kagami watching the screen coldly.

20 KAGAMI
Lies.

She takes an object and is about to throw it at the TV when someone knocks on the window.
Kagami turns her head and sees:

Argos, standing on the terrace. Kagami's face lights up in an instant. She smiles at him.

Argos breathes on the window and draws a heart with his finger, before using his super strength to open the window.

5 **EXT. EIFFEL TOWER / ELEVATOR - NIGHT**

In the Eiffel Tower elevator, Marinette gives herself a pep talk.

21 MARINETTE
I won't cry. I won't cry. I won't cry.
(A beat)
(MORE)

MARINETTE (CONT'D)
With a little luck, no one will even notice me.

6 **EXT. EIFFEL TOWER / 1ST FLOOR - NIGHT**

The elevator doors open on Marinette. From the stage where he's DJing, DJ Nino exclaims in the mic:

22 NINO
Let's give it up for the girl who organized this aaawesome night with Zoe -- make some noise for Ma-ri-neeeeeette!

A spotlight illuminates Marinette in the elevator, dazed, in her wrinkled dress. Thunderous applause.

Truck out: we saw her come in... Through Argos's and Kagami's eyes. They're perched a little higher among the metallic structures of one of the Tower's pillars.

23 ARGOS
What if it's not actually her?

24 KAGAMI
I couldn't believe it either at first...

FLASHBACK from episode *Perfection*: Marinette is talking to Alya...

25 MARINETTE
I'm petrified at the thought of doing something careless again and losing my Miraculous because I won't be focused on my mission!

... neither of them has noticed that Kagami is already there, out of sight.

BACK on Kagami next to Argos.

26 KAGAMI
... but it's the only possible explanation.

POV - They watch as Marinette is greeted by all her friends as she walks out of the elevator, feeling insecure. Rose gives her a gift (we can't hear her talking): a crown decorated with flashing neon lights.

27 ARGOS
Do you think she can be trusted?

28 KAGAMI
She's my friend.

She takes his hand, they look at each other affectionately.

29 KAGAMI (CONT'D)
We don’t have a choice. My mother and Gabriel Agreste will never allow us to love each other freelY. Only Ladybug can help us.

Argos kisses her and then threads his way between the steel structures to reach the platform on the first floor.

30 ARGOS
Fold my feathers.

Out of sight of the guests, **Argos turns back into Felix.** He's wearing the same clothes as Adrien and ruffles his hair to look exactly like him. He sneaks among the guests.

BACK ON Marinette who, wearing Rose’s flashing crown on her head, sees Miss Bustier come to hug her and give her a huge bouquet of flowers.

31 MISS BUSTIER
Thank you, Marinette! Without you I never would have had the courage to run for mayor!

At the periphery of her field of vision Marinette thinks that she sees Adrien's familiar silhouette. (Note: it's Felix, of course). She loses her train of thought, confused...

32 MARINETTE
Oh, you're welcome Miss Bustier! We've always been an inspiration to you...
(A beat)
I mean the opposite!?

Marinette tries to run towards the silhouette but Mylene and Ivan come to hug her and shove a log of wood decorated with a painted smile and a bow in her arms.

33 MYLENE
Marinette, you're the best! Thanks to you, if Miss Bustier is elected, there will be more trees and fewer cars -- Paris will finally breathe!

34 IVAN
She took up our ecological proposals in her program! *

Marinette can no longer hear them because she sees "Adrien" again. She tries to free herself.

35 MARINETTE
I'm happy the planet gets to breathe better, guys, but right now I'm the one who can't breathe!

Ivan and Mylene immediately move aside. Marinette sees Adrien's blond head moving in the middle of the crowd...

36 MARINETTE (CONT'D)
Adrien!

All the friends exchange embarrassed looks. The taboo name has just been uttered.

37 MYLENE
Are you sure you're ok, Marinette ?

38 ROSE
Do you need a hug?

39 KIM
You don't look so good right now!

Marinette realizes that all her friends are now surrounding her, staring at her, suddenly worried about her.

40 MARINETTE
Me? Not looking good? What are you talking about? I'm here! Totally here! I got a bouquet, a crown, a log... and I'm dancing! *(she dances without really feeling it)* Oh wow, speaking of which, why don't I go try out that trampoline over there! Hop hop! See ya!

Marinette threads her way between her friends with her log and bouquet in her arms, and her flashing crown on her head. She spots the silhouette again, but this time she collides with Zoe, who's holding <u>two</u> glasses of orange juice that she manages not to spill.

41 ZOE
Oh Marinette, we did it! Did you see that, the dance is incredible! Oh, and I have to introduce you to Eglantine, she's so amazing!

42 MARINETTE
Yes, yeah, totally, but later Zoe, I'll be right back...

Marinette escapes with a fake smile, heading towards the place where she saw Adrien's head.

43 DAMOCLES
Marinette! You're the reason why the school year ended so well!

Marinette seems not to have heard Mr. Damocles, who's hopping on the trampoline. She goes under a pillar, jostling Marc and Nath without seeing them.

44 MARINETTE
Oh sorry! Did you see him?! Adrien! He was just there!

45 NATHANIEL
Adrien? But...

Marc casts a glance at Nath, who beckons him to stay silent.

46 MARC
Marinette, are you crying?

47 MARINETTE
Who, me? Of course not!

Marinette wipes a tear from her cheek, hides behind her bouquet and leaves. Noticing a silhouette moving away to a secluded corner, far from the lights, Marinette runs. This time, she’s going to catch up with him! But when she emerges at the edge of the floor -- no one's there.

48 MARINETTE (CONT'D)
There's no way!

Marinette takes out her phone and calls Adrien.

49 ADRIEN'S VOICEMAIL
Hello! You've reached Adrien's voicemail, leave a message!

50 ALYA (OFF, IN)
Marinette, stop.

Marinette turns around, hangs up in a hurry, looking falsely detached, with her flowers, her smiling log and her crooked crown.
Alya and Nino give her a sympathetic look.

51 ALYA (CONT'D)
You're just hurting yourself. You know he's in London.

52 MARINETTE
What if he's come home? What if he'd disobeyed his father... to come... and find me?

But Marinette isn't buying it herself. Nino and Alya come forward and hold her close to console her.

53 NINO
London isn't that far. We'll find a way to go and visit him.

54 ALYA
You have a right to be sad, Marinette. This is anything but the ending we expected.

But Marinette hears a metallic noise. She looks up, just in time to see an emergency exit door closing on the Tower stairs.

55 MARINETTE
Oh! I just remembered! I... forgot... a giant cookie... that I made for the party! So I'm going to go get it! I'll be right back!

Marinette gives the flowers to Nino, the log to Alya, and places the crown on Nino's head. And ZIP - Marinette's gone!

56 ALYA
(Half moved, half appalled)
That was the worst lie she's ever fed me.

On Nino, who nods seriously with the flashing crown on his head (which creates a funny contrast!) *

7 **INT. GABRIEL'S STUDY - NIGHT**

Gabriel, furious, is in a call with the Gorilla on the Alliance ring. Tsurugi-san is there in another window.

57 GABRIEL
How could they disappear?!

INSERT - In London, the Gorilla is in Adrien's empty room, looking distraught, using his Alliance to film the empty room where the TV is still on..

58 TV COMMERCIAL VOICE (ON TV)
A perfect life... a perfect beauty...

BACK ON - Gabriel hangs up on the Gorilla. Only Tsurugi-san remains on the line.

59 TSURUGI SAN
That your son should disobey you, Gabriel – that does not surprise me. But my own daughter!? Akumatize me!

60 GABRIEL
No, *I*'ll take care of this!

Furious, Gabriel breaks the connection on his Alliance.

8 **INT. NATHALIE'S ROOM - NIGHT**

61 GABRIEL
Nathalie!

Gabriel bursts into Nathalie's room, startling her – she lets go of Emilie's phone.

62 EMILIE (ON THE PHONE)
All I want is for Adrien to be free...

63 GABRIEL
Adrien's no longer in London! Where is he?

Nathalie hides the phone.

64 NATHALIE
I don't know where he's gone *(she coughs)* but the farther away he is from you, the better.

65 GABRIEL
I was wrong to entrust my son to you! You are unworthy of upholding the legacy of the Agrestes!

Taking advantage of her weakness, Gabriel grabs the ring from Nathalie's finger. He puts it back on his finger, where it joins the first ring he is already wearing.

66 GABRIEL (CONT'D)
I am his father and I'm the only one my son will obey!

A beat. Nathalie smiles weakly.

67 NATHALIE
He's bound to escape you some day.

Gabriel suddenly stops, as if hit by a revelation.

68 GABRIEL
(To himself)
Marinette Dupain Cheng! I'm sure he went to find her!

9 **INT. MONARCH'S LAIR**

Gabriel gets to his lair where...

69 GABRIEL
Nooroo, dark wings rise!

... he transforms into **Monarch.**

He creates a Megakuma.

70 MONARCH
I'm going to need your help to find my son, dear Megakuma...

He frees the evil butterfly. It flutters around him. He heads for the kwamis' cages.

71 MONARCH (CONT'D)
Kaalki, your power is now mine!

The kwami's cage flies towards him. He puts his ring on it to charge himself. Then...

72 MONARCH (CONT'D)
Dark wings fall!

Monarch detransforms. He takes a pen out of his pocket and holds it out to the Megakuma, which enters it..

73 GABRIEL
My son, if you no longer respect your father's authority, then get ready to face that of Nightormentor!

Gabriel transforms into Nightormentor. The pen in which the Megakuma has nestled becomes a tribal blowpipe.

74 NIGHTORMENTOR
I guess all I have to do to find you is to find her – Marinette.

10 **EXT. EIFFEL TOWER / STAIRS - NIGHT**

Marinette runs breathlessly down the stairs... with Adrien's silhouette between the pillars in her sights...

Arriving at the foot of the Tower, she chases the silhouette into the night. As Marinette disappears in the distance--

11 **EXT. EIFFEL TOWER / TOP - NIGHT**

--Astrocat lands at the top of the Eiffel Tower. He hasn't seen her.

75 ASTROCAT
Power down!

Now that he is Cat Noir again, he leaps silently from girder to girder to sneak closer to the party, where he hears:

76 MYLENE (OFF, IN)
Poor Marinette. She looked so sad.

Alya and Nino join the gang, with the log and bouquet stacked in Nino's arms -- he's still wearing the flashing crown on his head.

77 ALYA
She's gone!

Everyone looks sad--

--and so does Cat Noir, observing them out of sight.

78 CAT NOIR
(to himself)
Marinette!

79 IVAN
You can't blame her for not being in a party mood!

80 NINO
And Adrien? He's our buddy, why didn't he tell us anything? We would have helped him! Marinette would have helped him! His father can't have *that* much control over his life...

Perched a few feet above his friends, unbeknownst to them, Cat Noir hears everything, with tears in his eyes.

The emotional moment is shattered by Nightormentor's arrival. The villain addresses the partygoers.

81 NIGHTORMENTOR
Where is Marinette Dupain Cheng? Where is my son Adrien?!

82 NINO
Okay, my bad!... Maybe he can have that much control over his life!

From his hiding place, Cat Noir can't believe his eyes.

83 CAT NOIR
(To himself)
Dad?

A few feet further down, Alya, Nino and Ivan come and stand in the villain’s way.

84 ALYA
Mister Agreste?

85 NIGHTORMENTOR
No, I am Nightormentor! And if you don't want me to awaken your worst nightmares, you'd better answer my question! My son is with your friend, isn't he? You're protecting them!

86 NINO
Dude, your son is in London!

87 MYLENE
You sent him there yourself!

88 ROSE
And you shouldn't be so proud of what you're doing to your own son!

Cat Noir leaps between the villain and the school kids.

89 CAT NOIR
Need a little parental counseling?

Cat Noir unfurls his staff and stands in guard before Nightormentor.

90 NIGHTORMENTOR
I take counsel from no one. You, little kitty, like my son, could use a demonstration in how to obey your superior!

91 CAT NOIR
Seems to me that it's the father who’s in need of a little demonstration right now!

With his evil blowpipe, Nightormentor blows a cloud of nightmare dust. Cat Noir dodges it. The fight begins.

92 KIM
Yeah, get him, Cat Noir!

Cat Noir repels Nightormentor's incessant blowpipe attacks. The hero avoids all the shots of dust until one of them goes on its way and hits--

--Rose, who immediately bends over, grabbing her head in her hands. A 2D illustration appears behind her, showing us her nightmare: Rose being chased by a giant fire-breathing unicorn! *

93 ROSE
Aaaaah! No!

Juleka takes Rose in her arms, and addresses the villain with rage, and a voice that resounds clearly:

94 JULEKA
What did you do to her!?

As he replies, the villain keeps fighting Cat Noir.

95 NIGHTORMENTOR
Her worst nightmare is awakening... but I can rid her of it if you answer my simple question! Where are Adrien and Marinette?

96 JULEKA
Never!

He hits Juleka and she bends over too. A 2D illustration appears behind her showing us her nightmare: Rose, trapped in the flying unicorn's claws! *

97 JULEKA (CONT'D)
Aaaaaah!

Seeing her friend suffering, Rose, also beset by her nightmare, turns to Nightormentor:

98 ROSE
Marinette went... that way!

Rose points to the stairs.

99 NIGHTORMENTOR
Good! I will free you from your nightmares once I've found my son and your friend!

100 CAT NOIR
You really can't be trusted! What kind of father are you?

Nightormentor then triggers:

101 NIGHTORMENTOR
Voyage!

... and he disappears into the portal that closes behind him. Cat Noir stops for a beat, surprised.

102 CAT NOIR
No!

103 MAX
There's a 98.9% chance that he went to Marinette Dupain-Cheng's!

104 CAT NOIR
(to Max)
Thanks!

105 IVAN
Go, Cat Noir! Teach him a lesson!

Cat Noir casts an emotional look at his friends (they don't know that it's Adrien under the mask).

106 CAT NOIR
That akumatized villain's son and his girlfriend are lucky to have friends like you.

Cat Noir extends his staff and jumps from the second floor of the Eiffel Tower in front of his friends.

Alya is already trying to call Marinette on her Alliance to warn her. But...

107 MARINETTE (ON ALLIANCE)
It's Marinette! Leave a message! Beeeep.

Alya hangs up as her friends look on, worried.

108 NINO
Maybe the Resistance should get involved?!

109 ALYA
You're right, comrade Ketchup!

12 **EXT. DUPAIN CHENG BAKERY - NIGHT**

The voyage portal opens outside the bakery. Nightormentor comes out. He looks at the iron curtain, which has been drawn. It is night. Everything's quiet. He turns around and already sees Cat Noir's silhouette leaping towards him in the night. With a gesture he opens a new portal and disappears into it. The portal closes again.

Cat Noir lands a moment later, whipping out his Catphone.

110 CAT NOIR
M'Lady, if you're looking for me,
I'm at the Dupain-Cheng bakery,
with an akumatized villain.

He hangs up and looks up towards the first floor.

111 CAT NOIR (CONT'D)
But I don't mind taking care of
this one on my own.

The light from the voyage portal creates a flash that can be seen through the windows on the second floor.

112 CAT NOIR (CONT'D)
(To himself)
It's time you learned to let your
son live his own life, *father*.

13 **EXT PARIS STREETS - VARIOUS - NIGHT**

Marinette chases the fleeting silhouette of Felix (whom she thinks is Adrien) in the streets of Paris where the Bastille Day festivities are in full swing. The further she goes, the more clearly she can see him. Each time, he stares at her strangely before disappearing.

Eventually she sees him enter the school. She follows him there and sees him rush into the arts classroom. The only room that's lit in the middle of the night.

14 **INT. SCHOOL / ARTS CLASSROOM - NIGHT**

She goes in and can't find anyone in the room. It's empty. She searches the room, distraught.

113 MARINETTE
Adrien!... Adrien?

While poking around, she comes across the portrait of her and Adrien that Nath and Marc painted. (see episode *Perfection*).

She hugs the portrait... and collapses – she falls to her knees and bursts into tears, crying her eyes out.

114 MARINETTE (CONT'D)
Adrien...

The frame moves all the way to the next room, where Kagami, Felix and Duusuu are listening to her emotionally.

115 DUUSUU
It's so saaaaad!

Félix takes Duusuu in the palm of his hand, reassuring: *

116 FELIX
The reason we're doing this,
Duusuu, is because we're hoping for
a happy ending.

117 DUUSUU
Then it's wooooonderful!

Felix smiles, happy to see Duusu reassured. He looks at Kagami. *

118 FELIX
Are you ready? (*she nods*) Duusuu, spread my feathers.

Felix transforms into ARGOS. He pulls a feather from his fan and blows on it.

119 ARGOS
O Amok, let our thirst for truth take shape.

The feather flies up to Kagami's ring and nestles inside it. Argos gives shape to a Sentimonster.

120 ARGOS (CONT'D)
Once upon a time, I am giving you life so that you can help us bring the truth to light.

Argos gives shape to**... a film projector sentimonster.**

15 **INT. DUPAIN CHENG LIVING ROOM - NIGHT**

With a blow of his staff, Cat Noir makes the window give way and springs up in the middle of the living room where he finds Nightormentor facing Sabine and Tom, huddled up against each other.

121 NIGHTORMENTOR
Your daughter corrupted my son. Where is she?

122 SABINE
Marinette and Adrien are in love!

123 CAT NOIR
(to Nightormentor)
Da-- (*correcting himself*) Da--on't you touch these good people!
(to Sabine and Tom)
Don't worry, I'm here, everything will be fine!

124 NIGHTORMENTOR
Oh no, nothing will be fine until I've found my son!

He shoots a cloud of dust towards Tom and Sabine. Cat Noir leaps to protect them and spins his staff, but Tom gets hit.

125 TOM
Aaaaah!

126 SABINE
Tom!

A 2D illustration appears behind him showing us his nightmare: Tom, being chased by an army of brioches, walking baguettes, croissants and *pains au chocolat*! *

127 CAT NOIR
Mister Dupain, are you ok?

128 NIGHTORMENTOR
Enjoy your nightmares!

He blows a new jet of evil dust. This time Cat Noir diverts the jet.

Nightormentor takes advantage of the diversion to leap towards Marinette's room, smashing the trapdoor.

129 CAT NOIR
(to Sabine)
I'm sorry, I promise I'll fix everything!

130 SABINE
Go, Cat Noir, I'll take care of Tom!

Sabine hugs her husband as Cat Noir looks on tenderly.

Cat Noir turns to look at the trapdoor and his expression changes. Anger wells up inside of him.

16 **INT. SCHOOL / ARTS CLASSROOM - NIGHT**

Back to Marinette who's fallen asleep, huddling the portrait of her and Adrien. The projector / Sentimonster is in the middle of the room. It turns on...

Awakened by the noise, Marinette opens her eyes. Dazzled by the light of the projector, she follows the beam and sees that it illuminates ... Kagami and (Felix disguised as) Adrien standing on an makeshift stage.

131 MARINETTE
Adrien? Kagami?

They beckon her to keep quiet: *shhhhhhh!*
Then they cover their faces with white theater masks. A recorded voice-over starts playing. **The play starts.**

132 NARRATOR (V.O.)
Once upon a time, in a faraway Kingdom... a Queen and a King were expecting ***a*** *child.*

The Projector-Sentimonster *Once upon a time* makes the 2D sets change and props appear, and it draws, on Kagami's and Felix's white masks, the faces of the characters they're portraying.

The Sentimonster *Once upon a time* gives Kagami's mask the face **the Queen**, and Felix's mask that of **the King.**
The 2D set represents a castle.

133 KING
O my Queen, how I look forward to seeing our child! Thanks to him, our lineage will continue...

He brandishes a ring stamped with the coat of arms of the Kingdom.

...and our family will reign over the Kingdom for eons to come!

Once upon a time conjures up a cradle...

134 NARRATOR (V.O.)
But the Queen did not give birth to one child...

... a second cradle appears.

...but to two little girls!

The King looks at the one ring in his hand.

135 KING
O my Queen! Which one should we entrust our kingdom to?

On Marinette's face, stunned and puzzled by the improvised play.

136 NARRATOR (V.O.)
Because she had been born seven seconds earlier, the King and Queen decided to entrust the fate of the Kingdom to the firstborn!

The King puts the ring on a pendant and puts it around the baby's neck.

17 **INT. MARINETTE'S ROOM - NIGHT**

Nightormentor is laying waste to Marinette's room. He looks at the mezzanine. No Marinette.
Cat Noir bounds into the room in turn.

137 CAT NOIR
That's enough! Leave these school kids alone!

138 NIGHTORMENTOR
Learn your lesson, Cat Noir, and don't put your nose where it doesn't belong! *

139 CAT NOIR
On the contrary, I think you need someone to give you a few parenting lessons! It doesn't seem to be your strong suit!

140 NIGHTORMENTOR
Silence!

Nightormentor and Cat Noir resume the fight in the bedroom. An increasingly angry Cat Noir takes the upper hand, and pins Nightormentor, who creates a new portal to free himself:

141 NIGHTORMENTOR (CONT'D)
Voyage!

... before disappearing into it.

Now alone in the room, Cat Noir hits his staff on the floor.

142 CAT NOIR
Coward! Coward!

Cat Noir leaps onto Marinette's mezzanine. As he grabs the trap door that leads out to the terrace, his gaze falls on the corkboard next to the bed. He has a faint sad smile as he sees the dozen pictures of Adrien and Marinette in love.

18 **INT. SCHOOL / ARTS CLASSROOM - NIGHT**

Marinette notices the projector - *Once upon a time* - projecting the images of the 2D sets.

143 NARRATOR (V.O.)
The King and Queen's twins grew up, each day as different in heart as they were similar in body. The firstborn, curious and brazen, despised life at court and escaped at every opportunity.

A new 2D scenery is projected by the projector-Sentimonster: a forest. One of the girls runs in front of the forest..

144 NARRATOR (V.O.)
The younger daughter, well-behaved and respectful, did everything she could to please her parents and stayed quietly in the castle.

The second child remains in the 2D castle set. The King and the Queen look at each other, disconcerted.

145 KING
O my queen! Did we entrust our legacy to the right princess?

146 QUEEN
She will fall in line eventually.

Intrigued, Marinette settles in more comfortably, putting down the portrait of Adrien that she had been holding in her arms until then.

147 NARRATOR (V.O.)
Confident that she would settle down as she matured, the King and Queen allowed the Curious Princess to leave to study beyond the sea, in another Kingdom.

Once upon a time changes the set to a 2D view of Paris. The Sentimonster gives Kagami's mask the face of **The Curious Princess (Emilie)...**

148 NARRATOR (V.O.)
There, she immediately found true love in a humble Tailor...

Felix's mask takes on the appearance of **The Tailor (Gabriel).**

On Marinette as she recognizes Gabriel's face.

149 NARRATOR (V.O.)
A Tailor who made clothes so magnificent that they revealed the beauty of the soul of anyone who wore them.

The Tailor (interpreted by Felix) draws sketches that appear as 2D overprints.

150 NARRATOR (V.O.)
Although it made her parents furious, the Curious Princess gave up her rank, her wealth, and her Kingdom... to live a bohemian life with the Tailor.

The Curious Princess breaks her legacy ring in two and shares it with **The Tailor.**

151 CURIOUS PRINCESS
O my humble husband! We only require a child for our happiness to be complete!

Once upon a time changes the set: back to the castle.

152 NARRATOR (V.O.)
Meanwhile, the Good Princess, to please her parents, resigned herself to marry a wealthy though heartless Lord of War.

The projector-Sentimonster gives Kagami's mask the face of the **Lord of War**, and Felix's that of the Good Princess **(Amelie).**

153 NARRATOR (V.O.)
The King, the Queen, and the Lord all dreamed of the same thing: a child for the Good Princess. An heir for the Kingdom.

The lights go off in the arts classroom.

19 **EXT. MARINETTE'S PATIO - NIGHT**

Cat Noir bounds out onto Marinette's patio, where he finds Nightormentor gazing at the immensity of Paris around the patio...

154 NIGHTORMENTOR
(to himself)
Where are you, Adrien?

155 CAT NOIR
I'm guessing he's avoiding you? I mean, you don't seem like a very nice father!

156 NIGHTORMENTOR
Very well, I'll do away with you first! And I'll take your Miraculous and give it to Monarch...

Nightormentor and Cat Noir begin a titanic confrontation. The akumatized villain throws the first punches, but Cat Noir retaliates and sends him flying onto a nearby roof.

157 CAT NOIR
How about you start leaving your son and the girl he loves alone instead?

Cat Noir joins Nightormentor on the other roof. The villain is already getting to his feet, and he retaliates. Verbally, and physically.

158 NIGHTORMENTOR
If I were your father, I would start by teaching you some manners!

159 CAT NOIR
And if *I* were your son, I'd tell you that you can't always make decisions for other people!
(A punch)
That to have a child is to help them to blossom, to grow, to find themselves and be free.
(hitting him with his staff several times)
What a child needs is love and trust, not a father who always tries to control his life, make all his decisions... and keep him from loving who he wants!

Nightormentor is down.

160 NIGHTORMENTOR
You insolent!

161 CAT NOIR
No, you're insolent!

Cat Noir then triggers a...

162 CAT NOIR (CONT'D)
Cataclysm!

He holds his hand charged with negative energy towards Nightormentor.

163 CAT NOIR (CONT'D)
I feel sorry for your son.

He is about to touch the blowpipe...

163A NIGHTORMENTOR *
Don't be. He is very happy. *

Cat Noir is thrown off by these words. Nightormentor seizes his chance and escapes at the last second. Cat Noir can no longer control his cataclysm and as he falls, he applies it to a chimney stack, sending it collapsing.

Taking advantage of Cat Noir's surprise, *and* proximity, Nightormentor blows a cloud of nightmare, which hits the superhero.

164 CAT NOIR
Argh!

165 NIGHTORMENTOR
It's time for you to learn to respect adults, child... and to finally pay the price for your defiance and disrespect!

166 CAT NOIR
No!

20 **INT. SCHOOL / ARTS CLASSROOM - NIGHT**

Marinette, her face in the half-light, gazes at the humming projector. It suddenly projects Paris on one side / the castle on the other. The 2D scenery makes the seasons scroll by.

167 NARRATOR (V.O.)
Time was passing. And neither of the two sisters managed to have a child.
Until one day...

Suddenly the seasons stop scrolling by.

168 NARRATOR (V.O.)
The Curious Princess learned that she was expecting! She was pregnant!

The Paris 2D set is bright, while the castle set darkens. A red light illuminates **The Lord of War.**

169 NARRATOR (V.O.)
The Lord of War burst out in anger. It was his wife, the Good Princess, who deserved to have a child, not her Curious and Futile sister who had abandoned her Kingdom for that inferior Tailor!

The Good Princess is sad. **The Lord of War** walks on stage. From the set of the castle projected by the Sentimonster, he moves on to the set of Paris where he joins **the Tailor.**

170 LORD OF WAR
This is unfair! Why should you be the one who gets to have a child?

171 THE TAILOR
It's the Miracle of love! Love -- have you not heard of it, dear Lord of War?

The Lord of War, furious and inconsolable, pins **the insolent Tailor** against a tree of the set.

172 LORD OF WAR
You don't deserve this!

Marinette watches the strange spectacle, enthralled.

The set turns into a bedroom. The Tailor is facing his Curious Princess.

173 NARRATOR (V.O.)
The Curious Princess felt badly for her twin sister. So she asked the Tailor if there was a way that would make it possible for the Good Princess and Lord of War to have a child as well.

A new 2D set. An alley. The Tailor meets The Lord of War again and, mischievously, looks at him defiantly.

174 THE TAILOR
After much study, I have discovered a solution for you and your wife, but there will be a price to pay! I will become the Tailor of your Kingdom, you will make me a Prince, and you will give me your best knight to guard my future son.

On stage, the Tailor takes out an amulet.

175 THE TAILOR (CONT'D)
In exchange, I will lend you this magic amulet. It will allow you to give life to your dream and to control it...

176 LORD OF WAR
Sorcery? Never!!!

177 THE TAILOR
Well it's up to you of course...

Seeing the Tailor act casual, the Lord snatches the jewel from his hands.

Once upon a time projects a dreamlike 2D scenery. **The mask of the Lord of War turns into a Peacock-Lord mask.** He spreads a fan in front of himself, and draws a feather from it, which he blows on.

178 LORD OF WAR
O feather, take shape and give substance to our immense yearning for a child.

The feather plunges into the signet ring that The Lord of War wears on his right hand.

179 NARRATOR (V.O.)
And his jealousy came to life. The Good Princess finally became pregnant.

Marinette sees the set change on stage, as well as the characters of the two princesses.
Each now holds a child in her arms.

180 NARRATOR (V.O.)
A few months later, the Twin Princesses gave birth to two little boys, as similar as their mothers were.

Once upon a time turns off all the lights...

21 **EXT. PARIS - ROOFTOP - NIGHT**

Cat Noir, hit by Nightormentor, grabs his head in his hands. The camera dives at lightning speed into his wide-open eyes. We see his **nightmare**.

A red sky. The moon, broken. Paris, destroyed. Cat Noir gets to his feet and spots his reflection: terrified, he sees that he's turned into **Anticat**, a nightmarish akumatized version of Cat Noir.

181 ANTICAT
What happened?

In the nightmare, Nightormentor appears to him...

182 NIGHTORMENTOR
What do you think happened? It's always the same problem with ill-mannered children: they can't control their anger!

Anticat realizes that he's holding the lifeless Ladybug in his arms.

183 ANTICAT
No! No! I couldn't have done that!!!

Ladybug scatters into red dust in the wind.

184 ANTICAT (CONT'D)
NOOOOOOOOOOOOOOOOOOOOO!!!

BACK to reality - we come back out of Cat Noir's eyes, to find him on his knees, his arms holding out empty air as if he were seeing Ladybug dissolving in his hands.

185 NIGHTORMENTOR
You can put an end to the nightmare. All you need to do is give me your Miraculous.

Nightormentor takes Cat Noir's hand -- he doesn't fight; on the contrary, he whispers, broken:

186 CAT NOIR
Take it...

Nightormentor's hand lands on Cat Noir's ring...

22 **INT. SCHOOL / ARTS CLASSROOM - NIGHT**

Once upon a time is only lighting the face of the Lord of War now.

187 NARRATOR (V.O.)
Some time after his son was born, The Lord of War fell ill. And the weaker he grew, the more convinced he became that he was paying the price for using magic. He started to see his child as a monster. And soon his fear turned into hate.

The Lord of War is shouting at his son.

188 LORD OF WAR
Monster! Monster! Monster!

Taking off the mask of the "son" he was interpreting, Felix fixes his hair, and Marinette understands that he is:

189 MARINETTE
Felix?

190 FELIX
The miraculous child did not understand. Why didn't his father love him?

The son tries to take his bedridden father's hand, but the father immediately takes it away, as if he was afraid of being touched.

191 FELIX (CONT'D)
And why did he feel obligated to obey all his orders, no matter how unfair they might be?

192 LORD OF WAR
Sit! Stand! Walk! Grab!

Felix executes each order stiffly, like a puppet on a string.

193 FELIX
And if he became fond of anyone who displeased his father...

194 LORD OF WAR
NO!

195 FELIX
An order from his father was enough to trouble his feelings.

Marinette, with a lump in her throat, sees **The Lord of War**, bedridden on stage, pounding his night stand with his fist--

196 LORD OF WAR
Monster! Monster! Monster!

--so hard that he damages his ring. Felix falls to the floor. A beat. He opens his eyes and the projector illuminates the Lord of War's ring.

197 FELIX
The child realized that his life was linked to that ring.
And it was only when his father died that he could recover it -- and his freedom along with it.

Felix takes the ring off of the Lord of War's finger.

198 FELIX (CONT'D)
He understood that the amulet that had allowed his mother to give him life could also take it away. So he went to the house of the Tailor who had become a Prince, to steal the jewel...

Once upon a time projects a very familiar 2D set: the Agreste mansion.

199 FELIX (CONT'D)
But the Tailor had become a powerful Prince! The child had to steal other magical amulets that the Tailor desired. Only then was he able to make an exchange. *

Marinette sees Felix putting his mask back on to play a new, dog-faced character (**Flairmidable**). Révélation pour Marinette, écarquillant les yeux, qui comprend... *

199A MARINETTE *
(to herself) *
The day I lost the Miraculous... *

In exchange for the amulet, Flairmidable gives the Tailor (with **Gabriel**'s face)... *

a number of jewels -- the Miraculous! (Note: the staging here will be reminiscent of the end of season 4 when Ladybug lost her Miraculous).

23 **EXT. PARIS - ROOFTOP - NIGHT**

Nightormentor is about to take Cat Noir's Miraculous ring when--

--he gets hit in the face by the smiling log that Ivan and Mylene gave to Marinette at the beginning of the episode!

200 NINO
Why *wood* you be so mean to people?

201 ALYA
... You look a little *stumped*!

Alya and Nino high-five.

The Resistance comes to the rescue, armed with jars, salad bowls and other festive accessories.

Nightormentor focuses on the teenagers' impudence...

202 NIGHTORMENTOR
You miserable brats! I will teach you the meaning of the word *nightmare*!

The villain's attention is distracted from Cat Noir and he turns his back on him. Kim walks up to him and wakes him up.

203 KIM
Hey! You gotta wake up Cat Noir! *

But Cat Noir won't snap out of it. Max notices Kim's helpless expression and comes to help. *

203A MAX *
Given the fact that Ladybug isn't here, Paris needs you 100%! *

203B KIM *
We need you, buddy... *

This brings Cat Noir out of his nightmare. He sees Kim, Max... *

204 CAT NOIR *
Thanks... my friends! *

Then he spots Nightormentor raising his blowpipe towards the Resistance.

Cat Noir jumps and takes him by surprise, bringing down his staff as he extends it to disarm him. The blowpipe falls. Cat Noir destroys it. The Megakuma flies out.

Nightormentor turns back into Gabriel Agreste.

Alya hands Cat Noir a pickle jar.

205 ALYA
To capture the Megakuma!

206 CAT NOIR
Good thinking!

Cat Noir leaps and, with a pirouette, he traps the evil butterfly inside the jar.

24 **INT. SCHOOL / ARTS CLASSROOM - NIGHT**

The projector-Sentimonster *Once upon a time* changes sets. And this time Kagami and Felix take off their masks. They talk to Marinette directly. Eye to eye.

207 FELIX
Then the miraculous boy met a girl he fell in love with.

208 KAGAMI
Just like the Curious Princess and The Tailor before them, they just wanted to be free, and to love each other.

209 FELIX
But this time it's the Tailor who's trying to stop them.

210 KAGAMI
They could use someone's help.

211 FELIX
Someone like Ladybug.

212 KAGAMI
She's the only one who can face the Tailor. Because she's the only one who can fix things.

Marinette has become engrossed in the show...

213 MARINETTE
(to herself)
Me!?

Once upon a time turns off all of a sudden. Marinette gets to her feet, looks for a light switch, and when the light comes back on--

--Kagami and Felix are gone. But we can still hear their voices.

214 KAGAMI (O.S.)
You know what it's like not to be able to love the one you want!

The distraught Marinette starts searching the room to find them. She opens the closets, pulls the curtains, looks under the tables.

215 FELIX (O.S.)
You know what it's like to constantly fight to save the people you love!

216 KAGAMI (O.S.)
To have to lie all the time, and never reveal who you really are!

Marinette opens one last curtain, and finds herself face to face with... Ladybug! In the flesh!

25 **INT. SCHOOL/ ARTS CLASSROOM - DAWN**

Marinette jumps awake. The projector's gone. The day is dawning.

She rushes towards the curtain behind which she saw herself as Ladybug. She pulls it. Behind it is the poster of the animated film *Ladybug and Cat Noir*. (see *Animaestro*)

She catches her breath.

Then she sees a white feather flying out the window. The signature of the power of the Peacock. Marinette smiles. Determined.

217 MARINETTE
I'll help you.

26 **EXT - LONDON / BUILDING ROOFTOP - DAWN**

Argos, holding Kagami in his arms, lands on the roof of a building in London (with an outside fire escape).

218 ARGOS
Will she have the courage to face the father of the boy she loves?

219 KAGAMI
Trust me, nothing will stop her now.

Kagami and Argos kiss - we hear Big Ben ring.

27 **EXT. MARINETTE'S PATIO - DAWN**

Cat Noir lands on Marinette's patio. He catches his breath.

220 CAT NOIR
It's time to drop the masks.

He approaches the trapdoor that leads into the room when...

FLASH - images of him as Anticat.

Back to reality. He steps away from the trapdoor...

221 CAT NOIR (CONT'D)
Argh...

Cat Noir stops, grabbing his head in his hands.

222 CAT NOIR (CONT'D)
Claws in.

He turns back into Adrien. Giving Plagg something to recharge, he drops onto Marinette's deckchair.

223 PLAGG
(worried)
What's happening?

224 ADRIEN
Ladybug didn't perform a Miraculous Ladybug... The nightmare's still here...

28 **INT. MARINETTE'S ROOM - DAWN**

Marinette is in her room, where she's changed into her usual outfit. She puts away her ball gown.

225 TIKKI
That was one sad fairy tale, Marinette!

226 MARINETTE
That's because it's not just a fairy tale my Tikki... and it's not finished yet!

Marinette hears a little jingle that signals that her phone is charged. She turns it back on. Lots of messages from her friends pop up, including one from Alya:

INSERT - we see a photo taken just when Cat Noir pirouetted and captured the Megakuma inside the jar.

Marinette sends her friend a "thumbs-up" to thank her.

227 MARINETTE (CONT'D)
Seems like Cat Noir's had a busy night! Tikki, spots on!

Marinette transforms into Ladybug. She heads towards her mezzanine...

29 **EXT. MARINETTE'S PATIO - DAWN**

Adrien has another--

FLASH - he sees Paris in ruins under a red sky.

Back to reality. He gets up from Marinette's deckchair and...

228 ADRIEN
You were right Plagg, I can't tell Marinette that I'm Cat Noir.
(MORE)

ADRIEN (CONT'D)
And I can't disobey my father either. You saw the result. I can't stay here. Plagg, claws out!

In a flash, **he transforms into Cat Noir again.** Then:

229 CAT NOIR
Power up.

Transformed into Astrocat, he flies away.

No sooner has he disappeared into the sky than the trap door to Marinette's room opens. Ladybug comes out -- she hasn't seen Astrocat. She immediately throws her yo-yo and sets off in a different direction than Astrocat.

30 **EXT. PARIS - ROOFTOPS - DAWN**

Ladybug flies over the rooftops, listening to the message Cat Noir left her.

230 CAT NOIR (OFF, BUGPHONE)
So that's where you'll find the Megakuma that was responsible for that *jarring* nightmare. Tee-hee, "jarring", did you get that?

Ladybug smiles at Cat Noir's quip. She lands, opens the jar and the Megakuma flies away.

231 LADYBUG
No more evil-doing for you, Megakuma! Time to de-evilize!

She captures it with her yoyo and frees the purified butterfly.

232 LADYBUG (CONT'D)
Bye bye, little butterfly.

Cat Noir's message continues over the Bugphone.

233 CAT NOIR (OFF, BUGPHONE)
... so? Did you set it free? Aaaah, we're such a great team, even when I'm not here! Now hold out your fist and let's--

234 LADYBUG / CAT NOIR (OFF, BUGPHONE)
Pound it!

Ladybug smiles - end of message. The day dawns on Paris.

POSTER PAINT

31 **INT. GABRIEL'S STUDY / TSURUGI'S LAB - DAY**

On a surveillance screen, Gabriel sees the Gorilla escorting Adrien into a white-walled room, devoid of windows, furnished only with Tsurugi modular cubes and - ironically - Adrien's foosball table.

Another screen shows Kagami, in an identical room except that the "personal" touch is a bookshelf filled with manga.

235 GABRIEL
Everything is under control, Tsurugi San, our children will no longer escape us.

From her lab, Mrs. Tsurugi is watching the same images.

236 TSURUGI SAN
This means we can launch Operation *Perfect Alliance*.

237 GABRIEL
Yes, it's time to put an end to the adventures of Ladybug and Cat Noir.